Rick Langmaack

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PERFORMING EXPERIENCE.

- 44 years of professional performing experience
- Leader of the Rick Langmaack Quartet/Trio a Jazz Combo which has performed throughout the tri-state area.

TEACHING EXPERIENCE:

- Private instruction -35 years
- Newark Academy, Livingston, N. J. 1995 to 2005
- Summit Music Studio ó Early 1990

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- Guitar/Theory Workshop for Union County Teen Arts Festival
- Woodside Music Studio

ACCOMPLISHMENTS:

- Recorded and Produced 2 albums as a leader: õ Cat Musicö (1997), "Renewal" (2014)
- Albums have received Radio Air Time in 7 countries
- Recorded three albums as a sideman: "How's That", by Mike Kaplan Nonet, "Kaleidoscope", by Matt King, "Portraits" by Pete Macdonald
- Recipient of National Endowment Grant, 1994
- Author of õSoloing on Guitarö, an instructional book for aspiring guitarists
- Composer of over 75 original compositions
- Recipient of õOutstanding Performer Awardö William Paterson College
- Cable TV performance and interviews

- Regis Philbin Show
- Performed with recognized musicians including Harry Leahey, Steve Marcus, Vic Juris, Chris Potter, Cameron Brown, Ben Monder, Steve Laspina, Drew Gress

EDUCATION:

- Montclair State University, Music Certification Degree, 1998
- Rutgers University/Mason Gross School, 1992-94 ó Masters in Jazz Program
- William Paterson College, BM Jazz Performance, 1977-1984
- Also studied privately with a host of accomplished musicians: Harry Leahey, Tal Farlow, Ted Dunbar, Eric Kloss, Ken Werner, John Abercrombie, Bucky Pizzarelli, Rufus Reid

FURTHER ACCOMPLISHMENTS;

- Owner and sole proprietor of **Rick's Piano Tuning**, a business which offers a complete piano tuning and repair service
- Associate Piano Technician at Rutgers University
- Owner of Pianoscomplete.com ó An online piano and music accessory store